



Fabio Pluda

Fabio Pluda photographs using film, as a way to take photography back to an essential form of craft and to the dimension of manual experimentation, not affected by modern technology. He loves to shoot by night, in order to slowly imprint the film and slowly create an image on the support, reaching “the difference between a photocopy and a painting” in which the light caresses the negative, leaving its own stroke of brush.

Two are, essentially, his themes of interest: architecture and “ghosts”. He searches for buildings, signs, the colours of the night thorough the filter of alternative points of view, generating perspectives that are sometimes uncomfortable, as if passers-by walking by would have to crane their neck to spot the top of a building.

And inside normal scenes of night life, he inserts his “ghosts”, starting from the reflection by which forms of energy exist around us, mostly unknown yet, probing us, guiding us, terrifying us. Everyone has experienced or heard stories in which supernatural events are told: precisely these sometimes seem to abandon their component of imperceptibility in order to materialise, with lightness, in his allusive images.

Exhibitions:

- march – december 2011 - “CASTELLI BRESCIANI” at Villa Morando – LOGRATO (BS)
- 15th january - 26th february 2011 - “INCIPIT” at Palazzo Martinengo, BRESCIA.
- 21st november - 2nd december 2010 @ LE TITS – BRESCIA
- 2nd october - 13th november 2010 @ La Mela di Newton – PADOVA
- 26th february 2010 @ PALAZZO GRANAIO – Settimo Milanese (MI)
- 21st-29th november 2009 @ Palagio of Parte Guelfa – FIRENZE (FI)
- 21st-27th july 2009 @ ROCKERELLANDO FESTIVAL – Toscolano Maderno (BS)
- march 2009 @ ARTEINTE – BRESCIA
- october 2008 @ CAFFE' LETTERARIO – BRESCIA
- september 2008 @ MARTHA – BRESCIA
- june 2008 @ ALIMUS BY LE3TITS – BRESCIA

Awards:

- HOLGAPALOOZA 2010-2nd PLACE @ category “ROADSIDE ATTRACTIONS” - JUDGE Mr. TED ORLAND – september 2010. Published on Light Leaks magazine, november 2010 edition.
- HOLGAPALOOZA 2010 – EARLY BIRD DRAWS – june 2010
- OKTOKINO 17-12-2008 – lomography.com
- Home Or The Day 26-12-2008 – lomography.com

Bibliography:

- The photographs of loRacconto – Assopiù Editore, Florence, p.67, 2010
- Light Leaks, issue 18 – Canada, p.18, 2010
- INCIPIT, Brescia territory – Brescia , 2011
- Cà Foscari University of Venice – thesis: “Un'esperienza analogica negli anni del digitale. La Lomografia in Italia dal 2000 al 2010”. Nicoletta Fornaro. 2011